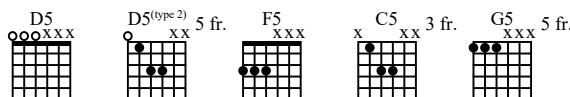


# HOOK ME UP

## As recorded by Bon Jovi

(From the 2002 Album BOUNCE)

Words and Music by Jon Bon Jovi



### A Intro

$\text{♩} = 130$

1 | D5 | D#5 | |

Gtr I  
P.M.-----|

T | | A | | B | |

D5

F5

C5

G5

5 | | | | |

T | | A | | B | | sl. |

D5  
Gtr I

9 | | | | | | |

Gtr II \*See Performance  
let ring-----|

T | | A | | B | | (0) | 0 |

### B Verse

D

F

G

13 | | | | | | |

let ring-----|

T | | A | | B | | (0) | 0 |

D5 F5 C5 G5

17

*let ring*

T A B

Gtr I *p*      *mp*      *mf*

T A B

sl.

1.

21

Gtr I *f*

T A B

sl.

2.

C Chorus

Gtr III *ff* D5(type 2) F5 C5

25

*mf*

T A B

**D Verse**

29 G5 D5 G

Gtr IV \*\*See Performance  
N.H.

T 3 3 3 3 3 3 3 3 [12] ((12)) ((12)) (12) (12) 1/2

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

Gtr II let ring

T 0 0 2 0 0 0 3 3 2 0 3 3 5 3 5 2 0 (0)

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34 D5 F5 C5 G5

N.H.

T [12] ((12)) ((12)) ((12))

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr I **f**

ff

T 0 0 x 0 x 0 x 0 3 3 x 3 x 3 x 3 5 5 x 5 x 5 x 5 5 5 x 5 x 5 x 5

A 0 0 x 0 x 0 x 0 3 3 x 3 x 3 x 3 5 5 x 5 x 5 x 5 5 5 x 5 x 5 x 5

B 0 0 x 0 x 0 x 0 3 3 x 3 x 3 x 3 5 5 x 5 x 5 x 5 5 5 x 5 x 5 x 5

sl.

1.

D5 F5 C5 G5

Gtr I

T 0 0 x 0 x 0 x 0 3 3 x 3 x 3 x 3 5 5 x 5 x 5 x 5 5 5 x 5 x 5 x 5

A 0 0 x 0 x 0 x 0 3 3 x 3 x 3 x 3 5 5 x 5 x 5 x 5 5 5 x 5 x 5 x 5

B 0 0 x 0 x 0 x 0 3 3 x 3 x 3 x 3 5 5 x 5 x 5 x 5 5 5 x 5 x 5 x 5

sl.

**E Chorus**

2.

Gtr I      G5      D5      F5      C5

42

Gtr III

T      A      B

10 10 10 10 10 10 | 8 8 8 8 8 5 5 5 | 3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 | 5 5 5 5 5 2 2 2 | 0 0 0 0 0 0 0 0

G5      D5      F5      C5      G5

47

T      A      B

3 3 3 3 3 3 3 | 10 10 10 10 10 10 10 | 8 8 8 8 8 5 5 5 | 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 | 5 5 5 5 5 2 2 2 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

D5      F5      C5      G5

52

T      A      B

10 10 10 10 10 10 10 | 8 8 8 8 8 5 5 5 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 | 5 5 5 5 5 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 | 5 5 5 5 5 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

**F Interlude**

2.

G5      G#5      G5      D5 D#5

56

T      A      B

5 5 x 5 x 5 x 5 | 5 5 x 5 x 5 x 6 | 5 5 x 5 x 5 x 5 x 5 | 5 5 x 5 x 5 x 5 0 1

5 x 5 x 5 x 5 x 5 | 5 x 5 x 5 x 5 x 6 | 5 x 5 x 5 x 5 x 5 | 5 x 5 x 5 x 5 0 1

Gtr II  
let ring

### G Guitar Solo

sl.

### H Pre-Chorus

**I Chorus**

Gtr III D5 F5 C5 G5

75 Gtr I

T 10 10 10 10 10 10 | 8 8 8 8 8 5 5 5 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3  
A 7 7 7 7 7 7 | 5 5 5 5 5 2 2 2 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0  
B

D5 F5 C5 G5

79

T 10 10 10 10 10 10 | 8 8 8 8 8 5 5 5 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3  
A 7 7 7 7 7 7 | 5 5 5 5 5 2 2 2 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0  
B

**J Outro**

D5 F5 C5 G5

83

T A B

D5 F5 C5 N.C.

87

T A B